

# SOIREE COUNTRY LINE DANCE DU 01 fevrier 2020

## LA GUINGUETTE A GILLOU

<u>Set n 1</u>		<u>Set n 2</u>		<u>Set n 3</u>	
<b>Damn</b>	<b>D et D/I</b>	<b>An absolute dream</b>	<b>D</b>	<b>On veut des legendes</b>	<b>D/I</b>
<b>Desirable</b>	<b>D</b>	<b>Thanks a lot</b>	<b>D et I</b>	<b>The World</b>	<b>I</b>
<b>Whiskey bridges</b>	<b>D</b>	<b>Gypsy queen</b>	<b>D/I</b>	<b>Western barn dance</b>	<b>P</b>
<b>Nothing but you</b>	<b>I</b>	<b>My dear Juliet</b>	<b>I</b>	<b>Another country</b>	<b>D</b>
<b>Eyes on you</b>	<b>D/I</b>	<b>3 Day road</b>	<b>I</b>	<b>Every step in the Book</b>	<b>D/I</b>
<b>My everything</b>	<b>D</b>	<b>Tree teachers</b>	<b>D</b>	<b>The south</b>	<b>I</b>
<b>Love you too much</b>	<b>D</b>	<b>Easy twist</b>	<b>D</b>	<b>All that</b>	<b>D</b>
<b>A Country High</b>	<b>I</b>	<b>Except for Monday/Monday for two</b>	<b>D et P</b>	<b>Why dont you</b>	<b>D</b>
<b>Open heart cowboy</b>	<b>I</b>	<b>Messed up in Memphis</b>	<b>I</b>	<b>Mexican wind/Texas Valse</b>	<b>P</b>
<b>Ghost town</b>	<b>D</b>	<b>Chop</b>	<b>I</b>	<b>Codigo</b>	<b>D</b>
<b>Golden wedding ring</b>	<b>D</b>	<b>Down on your uppers</b>	<b>D</b>	<b>Lonely Drum</b>	<b>D/I</b>
<b>Locash</b>	<b>D/I</b>	<b>Clear Isabel</b>	<b>D</b>	<b>I be u be</b>	<b>I</b>
<b>White Whisky</b>	<b>I</b>	<b>Woman Amen</b>	<b>D/I</b>	<b>Let's go there</b>	<b>I</b>
<b>Strong Bounds</b>	<b>D/I</b>	<b>Recto verso / Modern romance</b>	<b>I</b>	<b>Tha harvester</b>	<b>D</b>
<b>Snap /Anthem</b>	<b>D et D/I</b>	<b>Little blue volkswagen</b>	<b>D et I</b>	<b>Champagne promise</b>	<b>D</b>
<b>Lover please come back</b>	<b>P</b>	<b>Temple bar</b>	<b>D</b>	<b>Don't let here be gone</b>	<b>D/I</b>
<b>When you smile</b>	<b>D</b>	<b>Bring down the house</b>	<b>I</b>	<b>Cowgirls</b>	<b>I</b>
<b>Lalali</b>	<b>D/I</b>	<b>Day of the dead</b>	<b>I</b>	<b>chil factor</b>	<b>D et DI</b>